Our master program develops two different lines of research concerning the relations between culture, art, technologies and mediation. Their main axes are: critical analysis of cultural and media productions; issues on subjectivity, body, perception and affects; new forms of esthetical objects and gestures. Transdisciplinary perspectives on cinema, photography, media productions, literature and arts are emphasized, focusing multiple repertoires, narratives, and their hybridizations in artistic and media productions.

1- Institutional webpage:
https://ufrj.br/

2- Information on Brazilian Visa:

3- Accommodation:
The UFRJ does not offer on campus accommodation to exchange students. The student is responsible to look for an accommodation that better suit his/her needs. We suggest that the exchange student look for information on this regard on Rio Guide (http://www.rioguiaoficial.com.br/idioma/en) or on social networks groups.

4- Cost of living in Brazil:

5- Course offerings:
http://www.pos.eco.ufrj.br/site/

Contact persons in the University:

Academic and scientific coordination:

Prof. Maria Cristina Franco Ferraz - mcfferraz@hotmail.com – local coordinator