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This document provides information about the associate partners (non-academic) of the Erasmus Mundus Masters programme Crossways in Cultural Narratives.
The Institut Jean Vigo has long played a leading role in the conservation and promotion of films on a regional, national, and international level. It is one of the very few official “Cinémathèque eurorégionale” in France. It has a regular film program and a major yearly film festival, Confrontations. It also provides a research center as well as technical and teaching seminars on film, filmmaking and film theory. It has many connections with film historians and academics across Europe and regularly hosts conferences.”

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Cinémathèque euro-régionale
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The Polish Teatr Osmego Dnia (The Eighth Day Theatre), one of Europe's most important experimental theatre companies, has been the recipient of several awards, including the Fringe First Award at Edinburgh Festival in 1985 and the prestigious Polish Konrad Swinarski Prize in 1994. In 2017 Teatr Ósmego Dnia has been given an honorific reward of the City of Poznań – Sigillum Civitatis Poznania - for its activities in Polish culture and the democratic movement in Poland. More than fifty original productions (of both indoor and outdoor shows) have been created and been shown in almost every country in Europe, as well as in USA, Latin America and Asia. In 1992 the theatre founded one of the most important cultural centres of Poland. Apart from its own artistic work, Teatr Osmego Dnia presents in its centre a variety of artistic events; manages educational projects for young people; organises sessions dedicated to luminaries of theatre, meetings with independent artists, writers, intellectuals and social workers, viewing of documents and non-commercial feature films, photo exhibits, original music concerts; it also invites people to meetings focused on the art of producing radio reportage, and on developing professional techniques of young theatre critics.”

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UMAR – União de Mulheres Alternativa e Resposta – Portugal
http://www.umarfeminismos.org/

“The “Feminist Documentation Centre and Archive Elina Guimarães” belongs to UMAR, a historic Portuguese Women’s NGO founded 1976. This documentation centre, is located at the Lisbon’s Feminist Cultural Centre, a space managed by UMAR.

It owes its origins to the need of using modern information tools to work upon unknown historical documents belonging to associations and feminist groups (who developed their activity in Portugal and established international relationships), and to the growing awareness of the importance of documentation centres focusing on research around the history of women and on the role that women’s organisations can have. The aims are: to contribute to a Society of Knowledge open to everyone, by supporting the publication of historical documentation on Equality and Feminism; to use the literary estate from associations such as IDM (Information, Documentation, Women), Cooperativa Editorial de Mulheres (Women’s Editorial Cooperative) and UMAR, by digitalizing documents; to support exchanges with young researchers in Portugal and abroad.”

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União de Mulheres Alternativa e Resposta
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Guelph Jazz Festival – Canada https://guelphjazzfestival.com/

“Spearheaded by founding artistic director Ajay Heble's vision, Guelph Jazz Festival was founded in 1994 by a small group of friends who shared a love of jazz and a commitment to the community of Guelph. A three-time recipient of the Lieutenant Governor's Award for the Arts (2001, 2000 & 1997) and the winner of the 2010 Premier's Award for Excellence in the Arts, the Festival has consistently garnered high praise from local, national and international critics for presenting the most innovative accomplishments in jazz.

At the forefront of scholarly thought on jazz for the past 20 years, Guelph Jazz Festival offers an educational colloquium that examines music within global cultural contexts as an integral part of the Festival. A dynamic forum that has generated innovative research and writing on the theory, practice, and pedagogy of jazz, Guelph Jazz Festival continues to produce lively discourse that substantively expands the vocabulary of creative music making and critical thinking.
Guelph Jazz Festival has commissioned several large-scale multi-disciplinary works including *Passages* a multi-media jazz opera, *Québecité* a multi-cultural romance with music by D.D. Jackson and libretto by George Elliott Clarke, and *In Place of Wishes* for children of all ages, written by Robert Pennee with improvised music provided live onstage by five musicians. Our 20th anniversary commission, *Gnomon Variations* is by Jesse Stewart, performed with the Penderecki String Quartet.”

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Guelph Jazz Festival  
6 Dublin Street South, #301  
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Canada

Email: info@guelphjazzfestival.com  
Tel. 519-763-4952


“The Art Gallery of Guelph (AGG) is one of Canada’s premier public art spaces, engaging audiences with innovative artists and ideas from around the world. Through a rigorous and collaborative artistic program that positions visual culture in an ever-changing cultural landscape, the gallery supports social exchange and shapes public discourse.

Located in one of Canada’s most innovation-rich and socially-engaged urban environments, AGG offers compelling artistic encounters and contributes to a thriving national artistic climate through global connections that foster and proliferate creative innovation.

Established in 1978 as the former Macdonald Stewart Art Centre, AGG operates today with three sponsors – the University of Guelph, City of Guelph and the Upper Grand District School Board – informing the blended artistic, civic and educational impulses at the heart of AGG’s mission and vision. Committed to shaping contemporary art histories, AGG is recognized internationally for its collection of over 9,000 Canadian and international works. Extending the social space of the gallery beyond its walls, AGG’s Sculpture Park is the most comprehensive contemporary outdoor art collection at a public gallery in Canada, with permanently installations by regional, national, and international artists.”

Postal address

358 Gordon Street  
Guelph, ON N1G 1Y1

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info@artgalleryofguelph.ca
CapeUK – United Kingdom [https://weareive.org/]

“CapeUK is a leading Creative education, training & development agency based in Leeds. We hold an Arts Council ‘Bridge’ contract which means we are responsible for building the cultural education infrastructure that will deliver increased access to higher quality arts and cultural experiences for all children and young people in the Yorkshire region. Our core work spans the creative and cultural sector, education and private sector business. We design and deliver continuing professional development for educators and we teach creativity as a transferable skill in the workplace.

CapeUK was founded 20 years ago in the North of England. It works in partnership with organisations and companies regionally, nationally and internationally to nurture creative potential by:

- Exciting Children and Young People through inspirational access to the arts & culture
- Equipping life-long learners with the skills they need to be creative and achieve
- Excelling in supporting creative personal and professional development”

Postal address:

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“Jewish Museum London tells the story of the history and heritage of Jews in Britain through universal themes of migration, family, faith and culture. It is based in vibrant Camden Town in Central London.

Visitors to the museum discover the history, culture and heritage of Jews in Britain from 1066 to the present day. They explore the museum’s four permanent galleries showcasing the vibrancy of Jewish life in Britain, including a recreation of London's East End and rare items from the museum’s Designated collection of Jewish ceremonial art, considered among the finest in the world. World-class collections of Judaica and Jewish social history incorporate ceremonial art, prints and drawings, objects reflecting everyday home and working life, and photographic and oral history archives. A changing programme of displays is to be found in the museum’s two exhibition spaces.

The Jewish Museum is an amazing resource for school groups. As well as inspiring a sense of discovery and creativity, its wide-ranging, cross-curricular workshops encourage students of all backgrounds and faiths to explore Jewish culture, heritage and faith as part of the wider story of Britain”
Postal address:

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Raymond Burton House
129-131 Albert Street
London NW1 7NB

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“Site Gallery is Sheffield’s leading international contemporary art space, supporting artists specialising in moving image, new media and performance. Pioneering emerging art practices and ideas, it works in partnership with local, regional and international collaborators to nurture artistic talent and support the development of contemporary art. At the heart of what it does is to connect people to artists and to art, inspiring new thinking and debate through public programmes and participatory activity. In 2012-13, three of Site’s recent alumni won the most prestigious awards in the art-world; The Turner Prize, the Venice Silver Lion and the Frieze Emdash Award.

Site Gallery provides new opportunities for young people in the region to engage with contemporary art through regular groups, one-off events, outreach activity and the creation of accessible interpretation resources. With continued funding from the Paul Hamlyn Foundation, it recently launched a pioneering programme of artist-led outreach activity across Sheffield – On The Road. This new programme runs alongside the Society of Explorers, Site’s active group of 14 – 19 year olds. “

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“In 1996 Emilio Botín, Chairman of Santander, decided that the bank should be useful to the communities in which it operates. With the conviction that the University is a vital cornerstone of development and progress, Santander Universities began its activity in Spain. As the division began to grow so did its global outreach; eventually expanding into more than 20 countries, including Brazil, Mexico, Argentina, Portugal and the UK. “

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